

Super-Journal Week 4:6

Every night, you should be reading at least 30 minutes of whatever book you have checked out from your assigned reading list. Tape or glue (but do not staple) this sheet into your Super-Journal on the left-side page. Fill in the table below *every day* by recording the required data.

Day	Title	Start Pg.	End Pg.	Parent Sign.
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Saturday				
Sunday				

On the right-side page of your Super-Journal, answer two of the questions below throughout the week. Be sure that the questions you choose to answer go with the appropriate type of book (Fiction or Nonfiction). The Super-Journal is due on the first day after the weekend (usually Monday). To earn credit for your journal entry, you *must* respond in at least five complete sentences per response and use **specific evidence from the text to support your claim** based on what you've read this week.

FICTION

1. Who is telling the story in the selection?
2. Is the selection/story written in the first or third person? How do you know?

NONFICTION

1. Who is providing the information?
2. Is the information provided from a firsthand or secondhand account? How do you know?

RL.2.6/RI.2.6

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Hatchet Questions

Chapters 5 and 6

1. How does Brian relieve his thirst? Why does he vomit?
2. Who is Perpich and why does Brian think about him?
3. What does Brian have with him?
4. At first Brian is hopeful that he will be found within a day or so, but then he has a worrisome thought. What is it?
5. Brian looks for a place to build a shelter. What sort of place is he looking for? What does he find?
6. What does Brian think about when he isn't thinking about solving his immediate problems?
7. What does Brian do for food?
8. How does Brian try to start a fire?
9. Why does Brian spend two hours weaving sticks together?

Hatchet Questions

Chapter 7 and 8

1. What wakes Brian up during the first night he spends under the overhang?
2. What do you learn about "the secret"?
3. Brian doesn't want to lose track of his new shelter. How does he keep himself from getting lost?
4. What frightens Brian while he is picking raspberries?
5. What causes the musty smell that Brian notices when he wakes up?
6. Why is it a mistake for Brian to kick out when he hears a slithering sound?
7. How is the hatchet the "key" to starting a fire?
8. What is the "most important rule of survival" Brian learns?