

Super-Journal Week 4:7

Every night, you should be reading at least 30 minutes of whatever book you have checked out from your assigned reading list. Tape or glue (but do not staple) this sheet into your Super-Journal on the left-side page. Fill in the table below *every day* by recording the required data.

Day	Title	Start Pg.	End Pg.	Parent Sign.
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Saturday				
Sunday				

On the right-side page of your Super-Journal, answer two of the questions below throughout the week. Be sure that the questions you choose to answer go with the appropriate type of book (Fiction or Nonfiction). The Super-Journal is due on the first day after the weekend (usually Monday). To earn credit for your journal entry, you *must* respond in at least five complete sentences per response and use specific evidence from the text to support your claim based on what you've read this week.

FICTION

1. How do illustrations or images add to the meaning of a story?
2. How do or could illustrations/graphics add to the tone or mood of the chapter you just finished reading? How could a picture change your feelings about what you just read?

NONFICTION

1. What is this text about?
2. Summarize the main ideas in 5 sentences.

RL.3.7/RI.1.2

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Hatchet Questions

Chapters 9 and 10

1. How does Brian make "fluff" for starting a fire?
2. Brian thinks, "I have a hungry friend." Who is that?
3. How does Brian keep the mosquitoes away?
4. How does Brian find the turtle eggs?
5. Why does Brian think of his Uncle Carter?

Hatchet Questions

Chapters 11 and 12

1. Why does Brian try to keep busy?
2. How does Brian change, physically?
3. How does Brian change, mentally?
4. What does Brian plan to do when searchers fly over?
5. How does seeing the kingfisher help Brian solve the problem of where to get food?
6. Why doesn't the fish spear that Brian makes work?
7. What does Brian need to make the bow-and-arrow?
8. Why does Brian start to feel hopeless?