

# Super - Journal Week 4:8

Every night, you should be reading at least 30 minutes of whatever book you have checked out from your assigned reading list. Tape or glue (but do not staple) this sheet into your Super-Journal on the left-side page. Fill in the table below every day by recording the required data.

Day	Title	Start Pg.	End Pg.	Parent Sign.
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Saturday				
Sunday				

On the right-side page of your Super-Journal, answer one of the questions below throughout the week. Be sure that the questions you choose to answer go with the appropriate type of book (Fiction or Nonfiction).

## FICTION

1. You will be making 2 whole page colorful illustrations based off of 2 separate quotes from your reading. Each illustration should take an entire page and should be colored. Make sure that you write the quote, and the page number you got your quote from at the bottom of each colorful illustration.

## NONFICTION

1. What is this text about?
2. Summarize the main ideas in 5 sentences.

RI.3.7/RI.1.2

# Super - Journal Week 4:9

Every night, you should be reading at least 30 minutes of whatever book you have checked out from your assigned reading list. Tape or glue (but do not staple) this sheet into your Super-Journal on the left-side page. Fill in the table below every day by recording the required data.

Day	Title	Start Pg.	End Pg.	Parent Sign.
Monday				
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On the right-side page of your Super-Journal, answer one of the questions below throughout the week. Be sure that the questions you choose to answer go with the appropriate type of book (Fiction or Nonfiction).

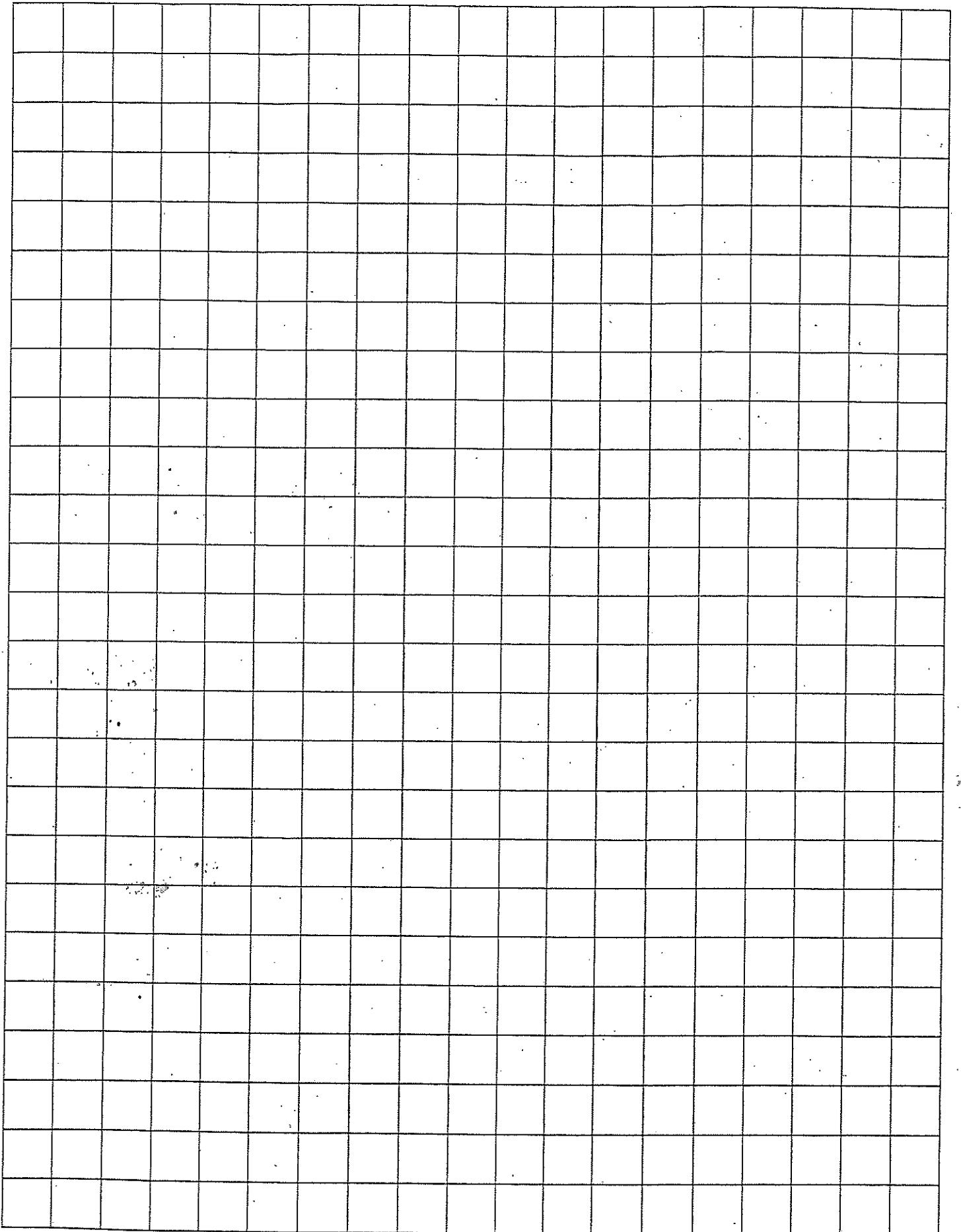
## FICTION

1. You will be making 2 whole page colorful illustrations based off of 2 separate quotes from your reading. Each illustration should take an entire page and should be colored. Make sure that you write the quote, and the page number you got your quote from at the bottom of each colorful illustration.

## NONFICTION

1. What is this text about?
2. Summarize the main ideas in 5 sentences.

RI.3.7/RI.1.2



Energy

the ability to cause changes in matter

26

26

Fertilization

the process by which the female egg reproductive cell is united with the male reproductive cell (sperm or pollen)

27

27

Environment

an area that includes all living organisms and the surrounding physical features such as air, water, soil, weather, and landforms

24

24

Flower

the part of a flowering plant that enables it to reproduce

25

25

Erosion

the process by which rock, soil, and other weathered earth materials are moved from one place to another

29

29

Food Chain

a diagram representing the transfer of energy from the Sun through producers and a series of consumers

32

32

Evaporation

the process by which water is changed from a liquid to a gas (water vapor); a stage in the water cycle

28

28

Force

push or a pull that one object exerts on another object with or without direct contact (friction, gravity)

24

24

Experiment

a scientific test or procedure that is carried out under controlled conditions to answer a scientific question

23

23

Friction

a force that acts between two touching objects and that opposes motion

55

55

Extinct species

a species that no longer exists

31

31

Galaxy

a group of billions of stars plus dust and gas

31

31

## Hatchet Questions:

Answer questions on a separate sheet of paper. Write and underline each question.

### Chapters 9 and 10

1. How does Brian make "fluff"? For starting a fire?
2. Brian thinks, "I have a hungry friend." Who is that?
3. How does Brian keep the mosquitoes away?
4. How does Brian find the turtle eggs?
5. Why does Brian think of his Uncle Carter?

## Hatchet Questions:

Answer questions on a separate sheet of paper. Write and underline each question.

### Chapters 11 and 12

1. Why does Brian try to keep busy?
2. How does Brian change, physically?
3. How does Brian change, mentally?
4. What does Brian plan to do when searchers fly over?
5. How does seeing the kingfisher help Brian solve the problem of where to get food?
6. Why doesn't the fish spear that Brian makes work?
7. What does Brian need to make the bow-and-arrow?
8. Why does Brian start to feel hopeless?

## Hatchet Questions:

Answer questions on a separate sheet of paper. Write and underline each question.

### Chapters 13 and 14

1. Several times something inside Brian warns him of danger. What is the danger?
2. When Brian sees the wolf, how long has it been since the crash?
3. Why had Brian cut himself with the hatchet?
4. How had Brian been feeling when he kept thinking of the word "Clouddown"?
5. How does Brian change after the plane passes?
6. How does Brian learn to keep his fires burning longer?
7. How is Brian almost blinded?
8. What are some of the mistakes Brian makes? Do you think he is too hard on himself?
9. How does Brian cook the first fish?
10. How does Brian use the fish scraps?
11. What does Brian consider the most important thing he learns- the crucial knowledge that drives all animals?
12. Why does Brian bother the skunk? How could that act have killed him?
13. How does Brian protect his food from the animals?
14. How does Brian improve his shelter?
15. Brian learns from many of his mistakes. Provide one example.
16. While learning to store food, Brian realizes that fish don't "keep." How does he solve this problem?
17. Brian sometimes makes up words when he doesn't know the exact names of plants and animals. Find an example.

## Hatchet Questions:

Answer questions on a separate sheet of paper. Write and underline each question.

### Chapters 15 and 16

1. How does Brian keep time?
2. What is the day of "First Meat"?
3. How does Brian cook the bird?
4. What other "First Days" does Brian have?
5. How does the moose create a problem for Brian?
6. How does Brian lose everything- his tools, his fire, his bed?
7. How does Brian react to losing everything and how is this different from the way he reacted after the plane passed?
8. What does the tornado raise out of the lake?